

# Arshan Gailus

## *Composer and Sound Designer for Theater*

### Production History

2023	<b>Mr. Parent</b>	original music sound design	Boston Playwrights' Theatre (Also at Geva Theatre)	<i>Megan Sandberg-Zakian, dir.</i>
2022	<b>A Walk in the Woods</b>	original music sound design	Shakespeare & Company	<i>James Warwick, dir.</i>
	<b>Mala</b>	original music sound design	The Old Globe	<i>David Dower, dir.</i>
2021	<b>Mr. Parent</b> world premiere	original music sound design	Lyric Stage Company of Boston	<i>Megan Sandberg-Zakian, dir.</i>
2020	<b>Corduroy</b>	original music sound design	Emerson Stage	<i>Melia Bensussen, dir.</i>
	<b>The Gorn Galaxy</b>	sound design	Forum for Cultural Engagement	<i>Megan Sandberg-Zakian, dir.</i>
	<b>Good Breeding</b>	original music sound design	Emerson Stage	<i>Elaine Vaan Hogue, dir.</i>
	<b>The Cake</b>	original music sound design	Lyric Stage Company of Boston	<i>Courtney O'Connor, dir.</i>
2019	<b>Lobby Hero</b>	original music sound design	Capital Repertory Theatre	<i>Megan Sandberg-Zakian, dir.</i>
	<b>The History Plays</b>	original music sound design	Plays in Place/Mount Auburn Cemetery	<i>Courtney O'Connor, dir.</i>
	<b>House of Joy</b>	original music sound design	California Shakespeare Theater	<i>Megan Sandberg-Zakian, dir.</i>
	<b>Twelfth Night</b>	original music sound design	Shakespeare & Company	<i>Allyn Burrows, dir.</i>
	<b>The Nature Plays</b>	sound design	Plays in Place/Mount Auburn Cemetery	<i>Courtney O'Connor, dir.</i>
	<b>Everybody</b>	sound design	Suffolk University	<i>Anna Kohler, dir.</i>

## Production History (cont.)

2019	<b>What Remains Hidden (Is Still Known)</b>	original music sound design	Emerson Stage	<i>Rinde Eckert, dir.</i>
2018	<b>The Royale</b>	original music sound design	Capital Repertory Theatre	<i>Megan Sandberg-Zakian, dir.</i>
	<b>As You Like It</b>	original music sound design	Shakespeare & Company	<i>Allyn Burrows, dir.</i>
	<b>Dancing at Lughnasa</b>	original music sound design	Gloucester Stage Company	<i>Benny Sato Ambush, dir.</i>
	<b>Three Americanisms</b>	sound design	Harvard Theater, Dance & Media	<i>Paul Lazar, dir.</i>
2018	<b>Antigone Project</b>	sound design	Emerson Stage	<i>David R. Gammons, dir.</i>
	<b>Death and the Maiden</b> <i>IRNE award nomination</i>	sound design	Commonwealth Shakespeare Company	<i>Steve Maler, dir.</i>
2017	<b>Hold These Truths</b>	original music sound design	Lyric Stage Company of Boston	<i>Benny Sato Ambush, dir.</i>
	<b>Kiss</b>	sound design	ArtsEmerson	<i>David Dower, dir.</i>
	<b>Oleanna</b>	sound design	New Repertory Theater	<i>Elaine Vaan Hogue, dir.</i>
	<b>Exit the King</b>	sound design	Actors' Shakespeare Project	<i>Dmitry Troyanovsky, dir.</i>
	<b>Tempest</b>	original music sound design	Shakespeare & Company	<i>Allyn Burrows, dir.</i>
	<b>Titanic</b>	sound design	Emerson Stage	<i>Scott Lafeber, dir.</i>
	<b>Stage Kiss</b>	original music sound design	Lyric Stage Company of Boston	<i>Courtney O'Connor, dir.</i>
2016	<b>The Tempest</b>	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
	<b>Martyr</b>	original music sound design	Brandeis University	<i>Dmitry Troyanovsky, dir.</i>
	<b>Mala</b> world premiere	original music sound design	ArtsEmerson (Also at The Guthrie Theater 2017, and The Huntington Theatre 2018)	<i>David Dower, dir.</i>
	<b>Hamlet</b>	original music sound design	Actors' Shakespeare Project	<i>Doug Lockwood, dir.</i>

## Production History (cont.)

2018	<b>Marjorie Prime</b>	original music sound design	Nora Theatre Company	<i>M. Bevin O'Gara, dir.</i>
2017	<b>Fast Company</b>	original music sound design	Lyric Stage Company of Boston	<i>M. Bevin O'Gara, dir.</i>
	<b>Richard II</b>	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
2015	<b>Macbeth</b>	sound design	Brandeis University	<i>Zoë Golub-Sass, dir.</i>
2016	<b>O Beautiful</b>	original music sound design	Emerson Stage	<i>Benny Sato Ambush, dir.</i>
	<b>appropriate</b> <i>IRNE Award</i>	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>
2015	<b>The New Electric Ballroom</b>	sound design	Gloucester Stage Company	<i>Robert Walsh, dir.</i>
	<b>World Builders</b>	original music sound design	Contemporary American Theater Festival	<i>Nicole A. Watson, dir.</i>
	<b>Desdemona: A Play About a Handkerchief</b>	sound design	American Repertory Theatre Institute	<i>Melia Bensussen, dir.</i>
	<b>Merrily We Roll Along</b>	sound design	Emerson Stage	<i>Scott Lafeber, dir.</i>
	<b>Uncommon Women, and Others</b>	sound design	Emerson Stage	<i>Maureen Shea, dir.</i>
2014	<b>Phèdre</b>	original music sound design	Actors' Shakespeare Project	<i>M. Bevin O'Gara, dir.</i>
	<b>Dancing at Lughnasa</b>	sound design	Emerson Stage	<i>Courtney O'Connor, dir.</i>
	<b>Becoming Cuba</b>	original music sound design	Huntington Theatre Company	<i>M. Bevin O'Gara, dir.</i>
	<b>The Cherry Orchard</b>	original music sound design	Actors' Shakespeare Project	<i>Melia Bensussen, dir.</i>
2013	<b>Splendor</b>	sound design	Company One	<i>Shawn LaCount, dir.</i>
	<b>Romeo and Juliet</b>	original music sound design	Actors' Shakespeare Project	<i>Bobbie Steinbach and Allyn Burrows, dirs.</i>

## Production History (cont.)

2014	<b>Tribes</b> <i>IRNE Award nomination</i>	sound design	SpeakEasy Stage Company (Also at Kitchen Theatre Company 2019)	<i>M. Bevin O'Gara, dir.</i>
2013	<b>Pericles</b>	original music sound design	Actors' Shakespeare Project	<i>Allyn Burrows, dir.</i>
	<b>Clybourne Park</b>	sound design	SpeakEasy Stage Company	<i>M. Bevin O'Gara, dir.</i>
	<b>Lungs</b>	sound design	New Repertory Theater	<i>Bridget Kathleen O'Leary, dir.</i>
2012	<b>Chinglish</b>	original music sound design	Lyric Stage Company of Boston	<i>Larry Coen, dir.</i>
	<b>Macbeth</b>	sound design	Actors' Shakespeare Project	<i>Paula Plum, dir.</i>
2012	<b>The Elaborate Entrance of Chad Deity</b> <i>Elliot Norton Award</i> <i>IRNE Award nomination</i>	original music sound design	Company One	<i>Shawn LaCount, dir.</i>
	<b>Avenue Q</b>	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
	<b>The Temperamentals</b>	original music sound design	Lyric Stage Company of Boston	<i>Jeremy Johnson, dir.</i>
	<b>Superior Donuts</b>	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
2011	<b>The Divine Sister</b>	original music sound design	SpeakEasy Stage Company	<i>Larry Coen, dir.</i>
	<b>Twelfth Night</b> <i>Elliot Norton Award</i>	sound design	Actors' Shakespeare Project	<i>Melia Bensussen, dir.</i>
	<b>1001</b>	sound design	Company One	<i>Megan Sandberg-Zakian, dir.</i>
	<b>The Understudy</b>	original music sound design	Lyric Stage Company of Boston	<i>Larry Coen, dir.</i>
2010	<b>GRIMM</b>	original music sound design	Company One	<i>Shawn LaCount and Summer Williams, dirs.</i>
	<b>Blithe Spirit</b>	sound design	Lyric Stage Company of Boston	<i>Spiro Veloudos, dir.</i>
	<b>Legacy of Light</b>	original music sound design	Lyric Stage Company of Boston	<i>Lois Roach, dir.</i>

## Production History (cont.)

2010	<b>The Sing Song Show</b>	sound design	Boston Arts Academy	<i>Rosalind Thomas-Clark, dir.</i>
2009	<b>The Overwhelming</b>	sound design	Company One	<i>Shawn LaCount, dir.</i>
	<b>after the quake</b>	original music sound design	Company One	<i>Shawn LaCount, dir.</i>
2009	<b>Who's Afraid of Virginia Woolf?</b>	sound design	Emerson Umbrella Center for the Arts	<i>Robert Knapp, dir.</i>
2008	<b>Voyeurs de Venus</b>	original music sound design	Company One	<i>Summer Williams, dir.</i>

## Awards

### Independent Reviewers of New England (IRNE) Awards

- Best Sound Design (Small Theater) 2016 – **appropriate**, SpeakEasy Stage Company
- Nomination for Best Sound Design (Small Theater) 2019 – **Death and the Maiden**, Commonwealth Shakespeare Company
- Nomination for Best Sound Design (Small Theater) 2014 – **Tribes**, SpeakEasy Stage Company
- Nomination for Best Sound Design (Small Theater) 2013 – **The Elaborate Entrance of Chad Deity**, Company One

### Elliot Norton Awards (awards given to full design teams)

- Outstanding Design (Small Theater) 2013 – **The Elaborate Entrance of Chad Deity**, Company One
- Outstanding Design (Small Theater) 2012 – **Twelfth Night**, Actors' Shakespeare Project

## Teaching

**Emerson College**, Boston, MA

2014 - 2020

Performing Arts Design/Tech Faculty and Resident Sound Designer for Emerson Stage

## Education

**Goddard College**, Plainfield, VT

MFA in Interdisciplinary Arts - Expected completion 2023

**Massachusetts Institute of Technology**, Cambridge, MA, 2006

BS in Music

- Areas of Study: composition, music theory and history, computer science, electrical engineering, psychoacoustics
- Emerson Music Scholarship, 2002-2006
- Philip Loew Memorial Award for Creative Accomplishment in Music, 2005
- Co-Winner of MIT Symphony Orchestra Concerto Competition, 2003

### **Private Instrumental Study in Classical Saxophone**

- Philipp Stäudlin, 2003-2006
- Ken Radnofsky, 1998-2003